



Valérie Devon

Presents

Hervé Ryssen

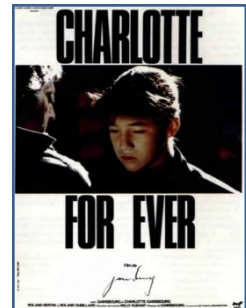
Jews, incest and hysteria

<http://herveryssen.hautetfort.com/>
<http://herveryssen-leslivres.hautetfort.com/>

The extent to which incest is practiced in Jewish families is unknown. There are no statistics on the subject. But through literature and movies in particular, I was able to realize having practiced an extensive harvest, that this theme of incest comes back frequently among artists, and intellectuals of this community, both among the Sephardic Jews originally from the Mediterranean, than among Ashkenazi Jew, originally from Eastern Europe.

Most of the time, the theme is mentioned ambiguously, suggested more or less strongly.

As for example, in the 1986 movie by Serge Gainsbourg: *"Charlotte for ever"* And, in his song of 1984: *"Lemon Incest"* [puns w/: zest of lemon] *"A zest of lemon.... Lemon incest...."* Serge Gainsbourg was from a Jewish family of Russia.



But incest among writers and filmmakers Jewish is also often projected on non-Jews.



The novelist, Christine Angot was born to an Ashkenazi Jewish mother: Rachel Schwartz. In her 1999 book, *"L'Inceste"*, she already reveals her incestuous relations with her father, supposedly a non-Jew, who is unknown. Page 206: *"Her father forced her to eat clementines on his sex, he sodomized her, only after he would go buy Vaseline to the drugstore. "* In 2012, in her novel *"Une semaine de vacances"* [A week of holidays], she evokes again this theme, we read in the weekly *"L'Express"* from September 2012: I quote: *"The frightened reader will discover 20 pages of fellatio in the toilet."* And on page 40, this sentence: *"I love you Dad."* In the *"Obs"* magazine dated November 22, 2012, I read: *"The reader refrains not to vomit."*

And we note here, what we already explained in our books, specifically, the phenomenon of incestuous generations.

"A child who is a victim of incest would tend to act in the same way with his own children." In her 1994 novel: *"Léonore toujours"* [Always Leonore] Christine Angot wrote: (I quote) *"I understand the sexual attraction for ones child, ones daughter, since I feel it. I said it. It's my right to say it, since I feel it."*

In the movie *"Chinatown"* from 1974, Roman Polanski which comes from a Jewish-Ashkenazi family in Poland, also projects an incest story on a non-Jewish family. Here, the *"villain"* is a rich landowner who got his own daughter pregnant. She is brutalized by the private detective, played by Jack Nicholson, he wants to know who is this girl she is hiding, we learn that, she is both her daughter, and her sister.





The famous journalist, Claude Sarraute, daughter of the novelist, Nathalie Sarraute, born Tcherniak, came from a Jewish family in Russia. In a 2009 interview, she confessed it: *"My husband... Sorry, my father, fondled me in every way, I had almost been raped by one of his best friends, who had the same taste for little girls, I liked my father, but the other one was drunk, he frightened me very much.. "*

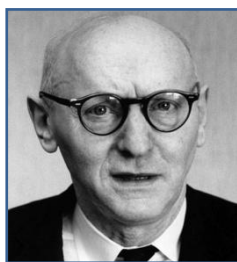
Elsa Boubilil, wife of Philippe Torreton, who comes from a Jewish family from Tunisia on her father's side, hosts a Jazz show on *"France Inter"* [French radio]. In her book published in the Spring of 2015, entitled *"Body blues"* she also confesses to having been raped by the rabbi of the family. I quote: *"[I was] 6 years old the first time."*

Sophie Jabès is also a Sephardic Jewess. Her novel, *"Carole assassine"* published in 2004, is the story of a 7 years-old little girl, who has, I quote: *"A pure work to accomplish: Kill her mother, and flee an infernal family. She dreams of her absent father, but one day he comes back, but he is worse than the others, alcoholic and incestuous."*

The singer Barbara was a Jewish-Ashkenazi, of a Jewish-Russian mother and her father was an Alsatian-Jew. In September 1998, her unfinished memoirs were published under the title: *"Il était un piano noir"*. [There was once a black piano] And on page 25, Barbara reveals her incestuous relationship with her father, who inspired her with the song, *"L'Aigle Noir"* [The Black Eagle].



Now, here is an excerpt from an Israeli film entitled *"Far from My Father"*, directed by Keren Yedaya in 2014. Moshe forces his daughter, Tamy -nickname for Tammar- to sleep with him, prisoner psychologically, she is totally dominated by this perverse man. [Unsurprisingly, this movie got 6 nominations at the Cannes Film Festival in 2014.](#)



The Yiddis novelist, Isaac Bashevis Singer, 1976 Nobel Prize in Literature had also invoke the subject, in a novel entitled, *"The Impresario"* in *"The Death of Methuselah and Other Stories"* book he tells the story of Vania, a Polish-Jewess. I quote: *"At 19,"* Singer wrote, *"she already had a flock of at least 20 lovers, among which, her own father. She had also done some lesbian experiences, and eventually tasted everything: Sadism, masochism, exhibitionism, all possible kinds of perversions."* [And we could continue ...](#)

[perversions that appear today on all TV screens.](#)

Elie Wiesel, the super champion of the Holocaust story left some ambiguous remarks about incest. In his book entitled *"Hasidic celebration"*, 2nd vol. published in 1981, he spoke about the Besht, the Baal Shem Tov, founder of the Hasidic movement in Poland, in the 18th Century, speaking, once more, in an elliptical way, I quote Elie Wiesel: *"Between father and daughter there existed a real friendship, a kind of complicity."*



One has the feeling that the Besht was closer to his daughter than to his wife."



The precise references of all these books are in my own books. *"Psychoanalysis of Judaism"*, published in 2006. *"Le fanatisme juif"*, published in 2007 *"Le miroir du Judaïsme,"* published in 2009. The psychoanalysis of Judaism is addressed in the 3rd part each time, that is to say at the end of the books.



Eve Ensler, who was an American dramatist, is the author of a successful feminist play entitled *"The Vagina Monologues"* in 1996, had also been abused by her own father.

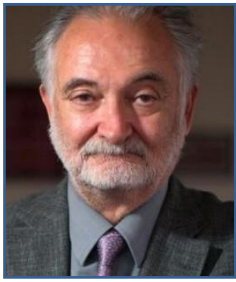
In 2004, during a visit in Israel, with her companion Ariel Orr Jordan, she confessed it. and Ariel Orr Jordan himself also, that they had both been raped by their father during their childhood.

This is the true origin of feminism. And effectively, historically the feminist movement was launched by Jewish women, who project on the European society the guilt they feel, instead of simply accusing their father or rabbi. Sigmund Freud will not say otherwise, with his so-called *"Oedipus Complex"*, which in reality concerns only the Jewish community.

At the beginning of the 20th Century, the German Socialist Clara Zetkin, was the first in 1910 to propose the creation of the *"International Women's Day"*. Then, there was the Russian anarchism, Emma Goldman, the American, Betty Friedan, or Judith Butler, for example, the queer feminist theorist. In France, Gisèle Halimi and Elisabeth Badinter are both prominent figures of militant feminism. So, a Sephardic and an Ashkenazim. But, there is evidently as usual - the contagion having touched the non-Jews - and in this case, it's Simone de Beauvoir who fulfills the role of the non-Jewish activist for a typically Judaic cause.



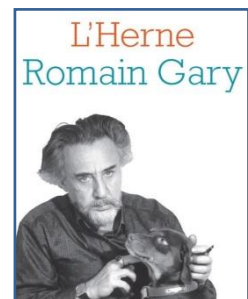
Now, incest can also be a matter between a mother and her son.



The very influential Jacques Attali, for example, mentioned this issue in several of his books, at least four of them, and in this case, it is rather a girl and her father once again here it's about his first novel *"La Vie Eternelle"*, published in 1989. It's the bewildering story of a small people who lives in space, I quote: *"One day, she had even waited for one of her servants, insisted in a small circle that her grandfather was also her father, which, he said, explained both the lethargy of the mother and the seclusion of the girl."* Clearly, his grandfather had slept with his own daughter.

The novelist, Romain Gary, who was a Jew of Russia, celebrated by all literary critics, seemed also worried by this question. Regarding his novel entitled *"Europa"*, one reads in the weekly *"Le Point"* of December, 2nd 2010: I quote: *"Erika, the schizophrenic of Europa, is betrayed by fate which makes her the daughter of her lover. She commits suicide in a white dress."*

In the study of Romain Gary in 2005, *"The Herne"* notebooks tell us that his work reflects in many places the neurosis of Judaism. I quote: *"Incestuous fantasies unfold in all their ambivalence. With the young women he meets, Momo, the hero of one of his novels, hesitates between love chat up and maternal quest."* *"Under the cover of a universal love, John sleeps with a woman who could be his mother."*



You can see that I am not the one who is delirious, I am not inventing anything, I am only observing things.



In our books, in this case the three books I have mentioned: *"Psychoanalysis of Judaism"*; *"Jewish fanaticism published,"* and *"The mirror of Judaism,"* we have also extracted other major allusions to physical incest in other authors well known, such as Alain Finkielkraut, for example, who raised this issue in his book, *"Le Juif Imaginaire "*, published in 1980. Bernard-Henri Levy, who talks about it in his novel, *"Le Diable en Tête,"* in 1984. And Philip Roth, an well-known American, in *"Portnoy's Complain"* in 1967.

But, I have many other references in the books. The books are probably much more convincing than this short video.

Elisabeth Badinter, the rich heiress of the Publicis empire, explains that all this is natural. In her book, *"L'un et l'autre"* published in 1986, she writes, I quote: *"The erotic bond between mother and child is not limited to oral satisfactions. It is she, who by her care awakens all his sensuality, initiates him to pleasure and teaches him to love his body. A good mother is*

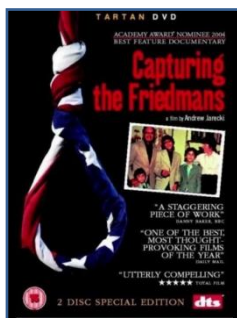


naturally incestuous and pedophile. No one would think of complaining about it. And all want to forget it, including mother and son."

In other passages of the book, she makes squarely the apology of incest. *"Today we know,"* she said, *"that the endogamous unions are no more harmful than the others. Sexual relations between siblings and especially between parents and children are declared pathological and source of tragedy, but for the first time some dare to claim openly the right to incest, and others are working to de-dramatize it. It is time to recognize that incest is not necessarily a perversion or a form of mental illness, but can sometimes be beneficial."*

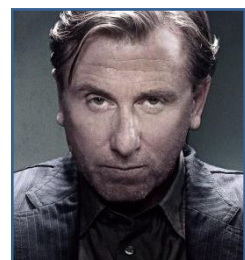
Elie Wiesel, in his book *"Talmudic celebration"*, in 1991, takes a random example to explain the Talmud, listen to this, I quote: *"A woman wanted to submit a serious problem to Rabbi Elie Zer, but he refused to help her. Then she went to Rabbi Yehoshua's house. which was more welcoming. What was the problem? Here it is: 'ליש הבכור בן לאבא שלי הצעיר הבן,' she said. 'The father of my youngest son is my eldest son.'*" And Elie Wiesel adds, *"Jewish mothers are always guilty of what happens to their beloved sons."* Wiesel expresses himself here elliptically, I quote: *"As a good Jew, he loved his mother, a little too much."*

Is it me who is wandering here? There is also a problem visibly between fathers and sons.



The American documentary *"Capturing the Friedmans"* by Andrew Jarecki was released in 2003. It's a story that made a lot of noise in the United States. In 1987, Arnold Friedman had been charged in Long Island, a suburb of New York for dozens of rapes on very young boys who came to take computer classes in his home. For years, one learned, He had raped his son Jesse, before raping underage boys. It is only in the 51st minute of the film that we understand that it is a Jewish family, and the final image also shows a star of David, on the criminal grave.

One must also speak of Tim Roth, the actor who plays in *"Reservoir Dogs"* Who is also the director of a film called *"War Zone"* in 1999. It is the story of Tom who discovers incestuous relationships between his father and his sister. And this is just the beginning, the horror ends when Tom and his sister stab their father. Tim Roth, this actor, denounces here the silence surrounding this violence, especially since he confesses himself to have been the victim of sexual abuse by his father.



It will also be necessary to learn one day what happened between Kafka and his own father, since we know the problems he had with his father, he already exposed it, but he did not expose this incest stories, but in my opinion it is a path to follow.

Incest exists also between brother and sister.

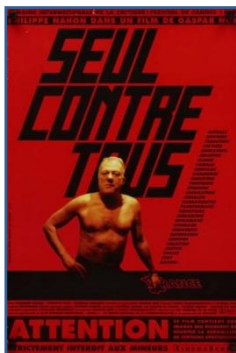
The magazine *"Lire"* of March 2008 was devoted to Jewish literature. Page 26, an article presented to the writer Henri Roth. In an autobiographical book entitled *"A Diving Rock on the Hudson"*, the hero, Ira Stigman, pictured Henri Roth himself. Here is what we could read in the magazine, I quote: *"Ira confesses the ineffable and immolates himself literally while confessing his incestuous relationship with his sister Mimmie."* The hero, we learn, will have to face anti-Semitism, vexations and sneaky offensives, blah, blah, blah.



In his novel, entitled *"The Horn of Aries"*, the novelist, Isaac Bashevis Singer, depicted the manners of certain Polish-Jews in the 17th Century, who were then persuaded that the Messiah would finally arrive, had finally arrived in the person of Sabbataï Zevi. After feasting, I quote Bashevis Singer: *"Fathers intimately knew their daughters, brothers their sisters, sons their mothers, etc."*

We find this theme of incest in the movie frequently, but projected on the non-Jews.

Thus, in the film *"Teeth"* by Mitchell Lichtenstein in 2008, a story between a brother and his sister; in *"Kadoch"*, by Israeli director Amos Gitai in 2007; which is also a story between a brother and his sister. *"Terre de Lumière"* by Stephane Kurc who is a Ukrainian Jew, again a story between a brother and his sister. *"Le pacte des loups"* by Christophe Gans in 2001, there is a physical incest between a brother and a sister.

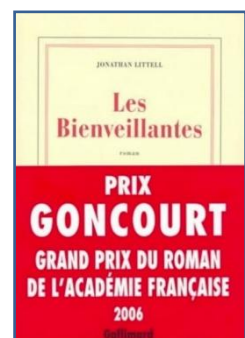


In *"Seul contre tous"*, by Gaspar Noé, in 1998, it's clearly a projection, a reversal accusatory. It is the story of a butcher, fifty, unemployed, released from prison, who arrives in Paris after beating his pregnant wife. He has only his daughter, placed in an institution. I quote: *"This monster with fascist, homophobic and racist tendencies, loves his daughter with an incestuous love."*

It's clearly a reversal accusatory. Or a projection, if you prefer.

In *"The Color Purple"* a 1986 film by Steven Spielberg, we have the same theme that is being discussed. The story takes place in a Black community in the deep South of the United States, the heroine is a Black girl, submitted to her father who raped her, and gets her pregnant with two children.

In the novel of Jonathan Littell entitled *"Les Bienveillantes"*, things are still much clearer. The novel won the Prix Goncourt in 2006, inevitably. The hero is a homosexual SS-officer who wants to become a woman, and is also madly in love with his twin sister Una. There are frankly pornographic scenes, and I quote: *"She used me as a woman until all the distinctions disappeared and I said to her: 'I am your sister, and you are my brother, and she: 'You are my sister and I am your brother.'"* (p. 814)



It was evidently a projection, classic with Jewish intellectual.



The hero, like Littell, was born on October 10, like him, he spent his life in the South of France, he experienced the separation of his parents, etc. Indeed, interrogated in *"The Figaro"* on December 29, 2006, Jonathan Littell confessed: *"I could say it's me."* It's clear.

Now, Colette Mainguy, journalist at the *"Nouvel Observateur"*, had published in 2001, a novel entitled *"La Juive"*. Here is a review that was found on the Internet, I quote: *"Ninth of a family of ten children, caught with incestuous brothers, a big sister whom she admires, but who manipulates her, a little sister anorexic who makes her feel guilty, an absent or ambiguous father, and a castrating mother. The author relates the untold suffering of the abused child."*



The author projected her neurosis on the *"Nazis"*. On the back of the book we read: *"I was born a Jewess of an Aryan mother, and a Kapo sister in a concentration camp. ID number 9 I am the ninth child of a family of ten. Five girls, five boys. I rediscovered my Jewishness after five years of analysis. Since all this time, I had recurring Germanic dreams, The Germans pursue me, they machine gun me, I perish in a cover-up truck, criss-crossing the Vercors, I am caught in raids of Jews. I reproach my mother for leaving me in a camp. I am a journalist and comments on life in a ghetto before being locked up in it. I do fellatio to Nazis, the Gestapo knocks on my door. Always I escape. My fallback positions are dark cellars, squalid cupboards, frightful labyrinths. One night I confront my sister Beth, she is head of the Gestapo in a concentration camp."*

Well, if it can give you an idea of all the delusions that can be seen in the films about WWII, there, it can perhaps enlighten you on this point.

The novelist, Isaac Bashevis Singer, had also projected this feeling of guilt on the Christians. In his novel entitled *"Scum"*, in 1991 he wrote p. 54, I quote: *"In Argentina, Peru, Bolivia, Chile, and elsewhere, girls are raped by their father, brothers sleep with their sisters, a mother has relationships with her own son, people are not always arrested for such crimes. They go to the priest, confess, and with a little holy water, the latter absolves them."* This is clearly a reversal accusatory.

In the frankly delirious type, one finds again the thesis of Roger Zagdoun in 2002, I quote that much more in *"Le Miroir du Judaïsme"* in 2009.

Roger Zagdoun wonders about the Hitler phenomenon. The title of his book is rather revealing: *"Hitler et Freud un transfert paranoïaque ou La genèse incestueuse d'un génocide"*. So listen to that, I quote: *"The collective subject "Germany" experienced a lifting of the unconscious desire of incest, which is desire to return to nothingness before birth. He expressed this desire after having projected it on the minority constituted by the Jews."*

There, so if you are interested. It is rather comical, it should be read a little more extensive. If you are interested, it is in *"Le miroir du Judaïsme"*.

In the same type, we have Jean-Gérard Bursztein who published in 2010 a book entitled *"Nazisme et Shoah"*. Page 52, the author made a confession in the reflection of the mirror: we read, indeed, I quote: *"The Nazi myth represented the possibility of returning to the disconnection between Nature and Culture, that is to say on the prohibition of incest. Hence its success, indeed, by its encoded Oedipal content, this myth represented for those Germans caught up in collective hysteria, the possibility of putting into practice their incestuous fantasies, to return to this prohibition of incest."*

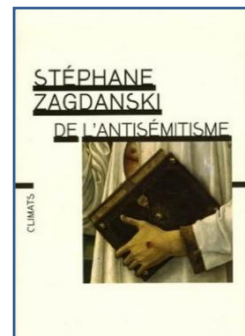
Now you understand a bit what is anti-Semitism, you understand the origin of anti-Semitism, because, thanks to the Jewish intellectuals, one understands very easily the Hitler phenomenon for example.



Daniel Sibony is another small French intellectual. He wrote in the book *"Le racisme ou la haine identitaire"*, in 1997, I quote: *"The racist struggle with the prohibition of incest."*

That's the kind of analysis we're entitled to. So, if you do not actually have a good reading grid, you do not understand anything about what's going on. If, to understand the contemporary world, you go to the *"FNAC"* [large bookstore] and you buy the books in display, at the end aisle displays or on the stalls, you can be sure to understand nothing about the society in which you live.

In his book entitled, *"De l'Antisémitisme"*, in 1995, Stéphane Zagdanski also warns us, that it is necessary to decipher his intention, and turn his sentence right side up. Regarding the anti-Semites he wrote, I quote: *"To decrypt: They devote themselves egotistically to this obscure enjoyment of incest, which they have forbidden us access. The anti-Semite, you understand, is very strongly shattered by incest, which is logical, since he suffers from a deficiency of his borders."*



Stéphane Zagdanski on TV - Anti-Semitism works... It's very simple... It's a delirium, always. That is to say, anti-Semitism has always been a form of of paranoid delirium, -collectively most often throughout history- And paranoiac delirium how does it work? How does anti-Sémitism works? It operates in two ways, that all psychologists, all the people you see in psychiatric hospitals permanently, a paranoiac, a type who thinks he is being persecuted (and all anti-Semites believe they are being persecuted by the Jews). There is, on the one hand, what is called: *"projection"*, that is to say, it's very simple: that one projects on oneself, feelings one receives oneself.

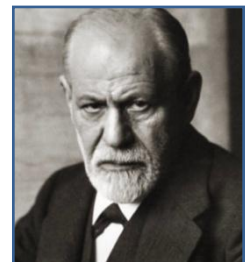
Here you go. And it is they, these cosmopolitan intellectuals, -or Jews, to be exact- who accuse the anti-Semites of projecting their guilt on the poor Jews, who are always innocent, who have never done anything.



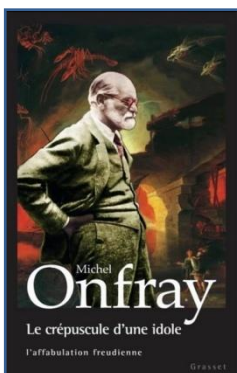
Stephane Zagdanski on TV - Let a law be made to say that, in schools, henceforth, it is absolutely forbidden to say: *"Dirty race!"* To be called names like: *"Dirty black, dirty Arab, dirty Jew!"* It's forbidden. The child who does that, should have his parents summoned and he should receive a very severe punishment. A guy who refuses to rent his apartment to a Black person, should be fined very severely. As this will not be done by good feelings, it will not be through moral lessons that we are going to be able to eradicate this, The only way to curb a little -if one can curb racist and anti-Semitic hatred- It is to make very strict laws, which will perhaps, help calm it down after a few generations.

So here we have not been able to cite all that we find in all these countless books written by the Jewish intellectuals, but we hope that at least in this small video what you have been given, and presented here, will be enough to give you an idea of a certain specificity, a certain Jewish singularity.

So, Sigmund Freud had evidently inspired the manners of his community to elaborate his theory on the primitive horde, for it is only in the Jewish community that the father possesses all the women, including his own daughters, and nowhere else. No one had asked hitherto about this theory, this primitive horde concept, which for a European, a normal non-Jew corresponds strictly to nothing. What is incredible is that since 100 years everyone swallowed Sigmund Freud, without understanding anything to it. Everyone thought that the Oedipus complex was something normal, when no one has ever felt it.



I always ask the people I meet: *"Do you want to make love to your father or your mother?"* Everybody answer: *"What the F***?! No!"* But no one has analyzed this problem.



And certainly not, Michel Onfray. Michel Onfray who published in 2010 a very critical book on the founder of psychoanalysis- who, let's dare to say it, has strictly understood nothing. Nothing at all. Quite simply, because he did not know Judaism. Michel Onfray could not understand the psychoanalysis of Sigmund Freud, because he knew nothing of Judaism.

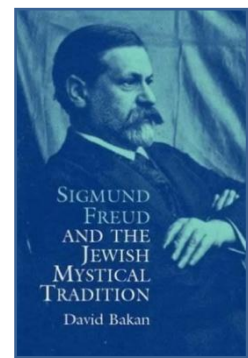
For that matter, Michel Onfray, for example and especially, does not believe for one second, that the patients referred to by Sigmund Freud, could have been sexually abused by their father. He does not believe it. He believes in the theory of seduction. It is no longer the girl who was raped by her father, but it's the little girl who wants to seduce her own father, who is in love with him, like the little boy who

wants to seduce his mother. The fact is that in Vienna, at the end of the 19th Century, Freud's female patients were all from Ashkenazi-Jew families, it's obvious. Freud had naturally deduced, quite rightly, that incest was the source of hysterical pathology. Since that's what interested him: why are these girls hysterical? Until 1897, when he suddenly returned the equation, and there, the hysterical woman had not suffered incest during her childhood, but it was now she who fantasized about her father. The latter was now washed, cleared of all suspicion, the parents were no longer guilty, one had to believe now that the children were in love with their opposite-sex parent, and wanted incestuous relationships.

Freud had evidently undergone strong pressure from his entourage, not to reveal to the public the secret of Judaism, and very classically he had projected the problem on the whole of humanity, using an old Greek legend, and calling it "*Oedipus complex*". where in fact, one must speak of course of: "*Complex of Abraham*" or "*Complex of Israel*" or "*Moses Complex*". Call it whatever you want.

Jewish intellectuals say it very clearly.

In his book entitled "*Freud et la tradition mystique juive*", in 1963, David Bakan wrote for example, I quote: "*The custom of early marriages,*" (Because Jews, whether Jewish Askenazes or Sephardic Jews in their community, married their children at the age of 12 or 13.) so, I quote: "*The custom of early marriages,*" wrote Bakan, "*perhaps got its justification, not only from the realism generally applied to the sexual impulses that existed among the Jews, but also in the need to overcome incestuous tendencies.*" And David Bakan concluded: "*The incestuous temptations, which are perhaps, as Freud indicates, universally prevalent, being particularly marked among the Jews, prompting the elaboration of intense buttresses, and as a result, an excessive sense of guilt.*"



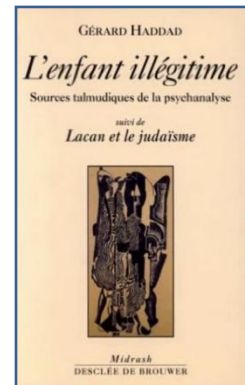
So if you are interested, this is in the 3rd part of "*Le Fanatisme juif*".

"*Psychoanalysis was a Jewish affair,*" justly writes author Georges Valensin, a Jew from Algeria. And there are enough quotations from Jewish intellectuals themselves to be convinced of this. There are also plenty of stories of incest in the Old Testament, that should not not have escaped anyone.



And there are also the stories of all the prohibitions of incest, especially in Leviticus. "*If a man takes for wife his sister, his father's daughter or his mother's daughter, And if he sees her nudity, and if she sees his, it is an ignominy.*" It's Gershom Scholem, Jewish scholar, who quotes this sentence from the "*Old Testament*", from the Torah. But a scholar like Gershom Scholem adds this: "*The Hebrew word used for 'ignominie': 'hessed' is the same that is usually found in the Bible with the meaning of: 'tenderness'.*"

And Gerard Haddad, another Jewish intellectual, in his book entitled, *"Les sources talmudiques de la psychanalyse"*, explains the equivocal of the word "Hessed": *"Etymologically,"* he writes, *"this term means 'incest', but it commonly indicates the benevolent act: 'grace', and by extension, 'religious piety'."* The "Hassid" is the very pious man, (you know, Hasidic Jews who are dressed all in black, with their hat and kaftan) The "Hassid" is the very pious man, a term chosen by Baal Shem Tov to name his famous sect, but literally, it would be the *"incestuous"*.



There you go: *"The very pious man"*, or the *"incestuous"*.

And Freud, as if by chance, Freud precisely, was born in an Jewish-Hasidic family. He even admitted that his father was a pervert.

Now, here is the testimony of a 56-year-old Jewish woman, published on the Internet on August 1st, 2007. She had been married twice and had had a son from her second marriage. She speaks here of Zada, her grandfather, I quote: *"At the synagogue, I stayed near Zada, and I played with the fringes of his Talit. I loved the songs, the calm of the faithful. I did not know what Zada had done with his daughter. (That means his own mother, the mother of the talking woman.) I did not know that incest could be transmitted from generation to generation. I just knew that what was happening at home, I should not repeat it to anyone. I was 15 when Zada died, my life was turned upside down."* (I refer to this testimony in *"Le miroir du Judaïsme"* at the end, page 316.)

I continue... *"During the years following the death of his wife, the mother of his 4 children, Zada had slept with his eldest daughter, as if she had been his wife. My father also abused his two daughters for years. The shame of incest has lived in me throughout my life. From the age of 7 until the age of 16, I continually was raped by my father. I never told anyone. I loved my father. He said it was what people did when they loved each other, but I had to tell nobody. Today, I feel a shame to be from a family of Cohanim, (the Cohen) My sister told that we had been abused by my father, but no one believed her. These things were to remain secret. The day she brought back a Catholic boyfriend, my father entered a mad rage, he tore his shirt, and declared her dead, according to the rite of Shiba. He ordered my mother, and myself not to speak to her anymore. When another aunt asked me if my father had abused us, I lied to protect him. Today, I wish to bear my maiden name and not be ashamed. "*

This woman added yet, I quote: *"Incest exists in Jewish families, in the long term the effects of incest during childhood are there: Fear, anxiety, depression, anger, sexual deviance, Poor self-esteem, a tendency to drugs, and difficult relationships with those around them. Since the Talmud there have been abuses of incest in the Jewish community, this it not new. We need to open our minds, and hearts in the Jewish community, to begin to understand the survivors of incest. Like the survivors of the Holocaust. I know I'm not alone."*



On May 1st, 1989, an American, Vicki Polin testified in a television show, about what she had experienced in her family. Vicki Polin, subsequently decided to denounce systematically the acts of the pedo-criminal rabbis. On her website: theawarenesscenter.blogspot.com, we find the names and the stories of hundreds of pedo-criminal and incestuous rabbis. [Here is the video with Vicki Polin](#), which is still available on the Internet.

On the individual level, hysteria is common in the Jewish community, since incest seems to be practiced more than in any other community. But in truth, everything in intellectual Judaism corresponds to the manifestations of hysteria. Histrionism, egocentrism, anxiety, chronic paranoia, intolerance to frustration, great emotional fragility, fantasizing, selective amnesia, identity and sexuality ambiguity, megalomania, etc. etc. And here it's no longer a question of "*chosen people*", but medical diagnosis.

Eric Zemmour, French-Jewish writer - There are too many children who don't speak French well. There is a decline in knowledge. This is reality.

Christine Angot - Stop this speech!!!

Eric Zemmour - This is the reality.

Christine Angot - But it's not possible! One cannot hear such a thing!!!

Eric Zemmour - This is not a speech, this is reality.

Christine Angot - But this is not true!!!

Host: Ruquier - Eric Zemmour, they are going to learn French.

Christine Angot - It's called a deeply racist speech what you're doing!!



So, that's what I tried to explain to the president of the 17th Correctional Chamber of Paris, on November 10, 2016, but I do not think it will save me.

In any case, she didn't let me list all the quotations, that I presented to you here, in part, because there were many others, I could not explain all that, I did not have time, it was questions and answers, I had to answer briefly.

So, I'm afraid the game is rigged. But all I say is true, and that's what I told her, even if there was a guillotine in the courtyard of the Law Court, I stand by what I say, because it corresponds to the Truth.